

1

00:00:00,000 --> 00:00:23,680

The line between truth and falsehood is very often invisible.

2

00:00:23,680 --> 00:00:27,680

Beyond belief, fact or fiction.

3

00:00:27,680 --> 00:00:31,680

Hosted by Jonathan Frakes

4

00:00:31,680 --> 00:00:43,680

We live in a world where the real and the unreal live side by side, where substance is disguised as illusion and the only explanations are unexplainable.

5

00:00:43,680 --> 00:00:46,680

Can you separate truth from fantasy?

6

00:00:46,680 --> 00:01:02,680

To do so, you must break through the web of your experience and open your mind to things beyond belief.

7

00:01:02,680 --> 00:01:05,680

The truth often lies in the way you view it.

8

00:01:05,680 --> 00:01:09,680

We've all heard the question of whether the glass is half full or half empty.

9

00:01:09,680 --> 00:01:11,680

But take this cake on a plate.

10

00:01:11,680 --> 00:01:15,680

Is there only one slice taken out?

11

00:01:15,680 --> 00:01:19,680

When viewed from the opposite side, there's only one slice left.

12

00:01:19,680 --> 00:01:22,680

The same is true of the stories you're about to see.

13

00:01:22,680 --> 00:01:27,680

Viewed from one way, you may find them true, viewed from another, total fiction.

14

00:01:27,680 --> 00:01:29,680

We'll tell you which are which at the end of the show.

15

00:01:29,680 --> 00:01:34,680

In the meantime, enjoy the stories and then make your judgment.

16

00:01:34,680 --> 00:01:40,680

That way, you can have your cake and eat it, do it.

17

00:01:46,680 --> 00:01:49,680

The glamorous dream of playing in a rock band.

18

00:01:49,680 --> 00:01:53,680

Some realize that dream, but they often pay a price.

19

00:01:53,680 --> 00:01:55,680

For instance, hearing loss.

20

00:01:55,680 --> 00:02:02,680

Being close to speakers like these night after night can permanently damage the delicate workings of the ear.

21

00:02:02,680 --> 00:02:03,680

Ear plugs.

22

00:02:03,680 --> 00:02:07,680

Highly recommended for both musicians and their audience.

23

00:02:07,680 --> 00:02:10,680

Lyle was one of the best rock musicians in the world.

24

00:02:10,680 --> 00:02:15,680

But due to hearing loss, he can't listen to the thing he loves most.

25

00:02:15,680 --> 00:02:17,680

And now to his story.

26

00:02:17,680 --> 00:02:19,680

It goes a little like this.

27

00:02:34,680 --> 00:02:36,680

My name's Lyle Norman.

28

00:02:36,680 --> 00:02:40,680

I've owned Norman's rare guitarist music in pouring for the past ten years.

29

00:02:40,680 --> 00:02:45,680

Never since I suffered a severe hearing loss after too many years of too much volume.

30

00:02:45,680 --> 00:02:50,680

Now, the store has become my only link to the music that once was my life.

31

00:02:50,680 --> 00:02:51,680

Okay?

32

00:02:51,680 --> 00:02:54,680

What's this? I didn't ask for strings, I asked for picks.

33

00:02:54,680 --> 00:02:58,680

Uh, I'm sorry. What did you want?

34

00:02:58,680 --> 00:03:02,680

How many times do I have to tell you I need picks, not strings?

35

00:03:02,680 --> 00:03:03,680

Picks.

36

00:03:04,680 --> 00:03:08,680

Could you say that again? Just a little louder and...

37

00:03:16,680 --> 00:03:19,680

Well, not completely, but we aren't close.

38

00:03:19,680 --> 00:03:22,680

Just give me a second. If I could just tune these up a little higher.

39

00:03:22,680 --> 00:03:24,680

Oh.

40

00:03:24,680 --> 00:03:27,680

I don't have time for this, man. I'm late for rehearsal.

41

00:03:27,680 --> 00:03:31,680

Wait, wait, wait. Just write down what you want. I'll get it for you.

42

00:03:31,680 --> 00:03:36,680

My hearing was getting worse and worse. I'd seen specialists, but I could not help.

43

00:03:36,680 --> 00:03:40,680

The business was going under and I was in danger of losing everything.

44

00:03:48,680 --> 00:03:52,680

You rock, eh, sir? Oh, man, you're the man!

45

00:03:52,680 --> 00:03:56,680

You're the man! Oh, pick it up, man. Let's see what this baby will do to you.

46

00:04:02,680 --> 00:04:05,680

What happened?

47

00:04:13,680 --> 00:04:16,680

You're way too loud, guys. Even I could hear you.

48

00:04:16,680 --> 00:04:18,680

What are you talking about?

49

00:04:18,680 --> 00:04:21,680

You see, the thing is, ears are delicate little machines.

50

00:04:21,680 --> 00:04:24,680

They could mess them up real easy. Forever.

51

00:04:24,680 --> 00:04:28,680

If it ain't loud, it ain't rock and roll, old man.

52

00:04:28,680 --> 00:04:31,680

Well, I know rock and roll, kid. I sat in with all the greats.

53

00:04:31,680 --> 00:04:35,680

Hendrix, Cream, Big Brother. We played real loud, too.

54

00:04:35,680 --> 00:04:37,680

Then my ears went.

55

00:04:37,680 --> 00:04:38,680

Oh.

56

00:04:38,680 --> 00:04:41,680

Now, it happens to a lot of guys. You're not careful that anything could happen to you.

57

00:04:41,680 --> 00:04:45,680

You're full of it. I bet you never even met Hendrix.

58

00:04:45,680 --> 00:04:47,680

Yo, I bet you some death-old loser.

59

00:04:47,680 --> 00:04:49,680

Shit.

60

00:04:49,680 --> 00:04:51,680

Let me hold the axe, son.

61

00:04:51,680 --> 00:04:53,680

Okay, Dad.

62

00:04:53,680 --> 00:04:56,680

You be careful. You might hurt yourself.

63

00:04:56,680 --> 00:04:58,680

Uh-huh.

64

00:05:26,680 --> 00:05:29,680

Learn that from Jimmy. We played the whiskey back in 68.

65

00:05:29,680 --> 00:05:31,680

That was dope.

66

00:05:31,680 --> 00:05:33,680

It was not that dope.

67

00:05:33,680 --> 00:05:35,680

Yo, I see you couldn't play that in your dreams, man.

68

00:05:35,680 --> 00:05:39,680

Shut up, Thrax. Come on, let's get out of this dump before we go deaf like grand.

69

00:05:42,680 --> 00:05:45,680

Hey, maybe you ought to take up the drums.

70

00:05:48,680 --> 00:05:51,680

I didn't mean to humiliate the kid so badly.

71

00:05:51,680 --> 00:05:55,680

I just wanted to tell you that I was a little bit too loud.

72

00:05:55,680 --> 00:05:58,680

I just wanted to teach him a lesson.

73

00:06:02,680 --> 00:06:06,680

That night at closing time, I was still thinking about those two kids,

74

00:06:06,680 --> 00:06:08,680

especially the one who fell over the drums.

75

00:06:08,680 --> 00:06:11,680

There was something about his face that went past embarrassment.

76

00:06:11,680 --> 00:06:14,680

There was hate in his eyes.

77

00:06:14,680 --> 00:06:17,680

Hate for a broken-down ex-rocker.

78

00:06:17,680 --> 00:06:21,680

I stopped feeling sorry for the kids and started to feel sorry for myself.

79

00:06:21,680 --> 00:06:24,680

I wondered how long I'd be able to keep my store open.

80

00:06:24,680 --> 00:06:27,680

Without it, I'd have to go on permanent disability.

81

00:06:27,680 --> 00:06:30,680

I knew no one would hire a deaf musician.

82

00:06:30,680 --> 00:06:34,680

In the old days with the band, I'd just be going to work now.

83

00:06:34,680 --> 00:06:37,680

Then after the last show, we'd sit around and jam, play for ourselves,

84

00:06:37,680 --> 00:06:40,680

and just try to impress each other.

85

00:06:40,680 --> 00:06:42,680

I was a little bit too loud.

86

00:06:42,680 --> 00:06:44,680

I was a little bit too loud.

87

00:06:44,680 --> 00:06:48,680

I was hearing the drums, and I just tried to impress each other.

88

00:07:06,680 --> 00:07:08,680

I don't know about this man, all right?

89

00:07:08,680 --> 00:07:11,680

Look, the old guy's got it coming.

90

00:07:11,680 --> 00:07:13,680

He made me fall into the drum set.

91

00:07:13,680 --> 00:07:15,680

So I'm gonna blow out what's left of his ears,

92

00:07:15,680 --> 00:07:17,680

and you're helping me, so shut up.

93

00:07:17,680 --> 00:07:20,680

All right. I'm here, okay?

94

00:07:20,680 --> 00:07:22,680

All right.

95

00:08:12,680 --> 00:08:14,680

Ah!

96

00:08:18,680 --> 00:08:20,680

Having no trouble, old dude!

97

00:08:20,680 --> 00:08:22,680

That's the last thing you'll ever hear!

98

00:08:22,680 --> 00:08:24,680

That's enough, that's enough.

99

00:08:24,680 --> 00:08:26,680

No! No, it's not!

100

00:08:26,680 --> 00:08:28,680

I'm gonna show that freaky can mess with me!

101

00:08:41,680 --> 00:08:43,680

I'm gonna blow out what's left of his ears,

102

00:08:43,680 --> 00:08:45,680

and you're helping me, so shut up.

103

00:08:45,680 --> 00:08:47,680

I'm gonna blow out what's left of his ears,

104

00:08:47,680 --> 00:08:49,680

and you're helping me, so shut up.

105

00:08:49,680 --> 00:08:51,680

I'm gonna blow out what's left of his ears,

106

00:08:51,680 --> 00:08:53,680

and you're helping me, so shut up.

107

00:08:53,680 --> 00:08:55,680

I'm gonna blow out what's left of his ears,

108

00:08:55,680 --> 00:08:57,680

and you're helping me, so shut up.

109

00:08:57,680 --> 00:08:59,680

I'm gonna blow out what's left of his ears,

110

00:08:59,680 --> 00:09:01,680

and you're helping me, so shut up.

111

00:09:01,680 --> 00:09:03,680

I'm gonna blow out what's left of his ears,

112

00:09:03,680 --> 00:09:05,680

and you're helping me, so shut up.

113

00:09:05,680 --> 00:09:07,680

I'm gonna blow out what's left of his ears,

114

00:09:07,680 --> 00:09:09,680

and you're helping me, so shut up.

115

00:09:10,680 --> 00:09:12,680

SILENCE

116

00:09:25,680 --> 00:09:27,680

Yo, he ain't movin'.

117

00:09:27,680 --> 00:09:29,680

I think we killed him.

118

00:09:29,680 --> 00:09:31,180

No, man.

119

00:09:31,180 --> 00:09:32,680

He ain't dead.

120

00:09:32,680 --> 00:09:34,680

He's just deaf!

121

00:09:34,680 --> 00:09:36,680

Ain't that right, old man?

122

00:09:36,680 --> 00:09:38,680

How's the music now?

123

00:09:38,680 --> 00:09:40,680

Is it loud enough?

124

00:09:40,680 --> 00:09:42,680

You don't have to yell.

125

00:09:50,680 --> 00:09:52,680

I can hear you just fine.

126

00:10:03,680 --> 00:10:06,680

My hearing miraculously returned that night.

127

00:10:06,680 --> 00:10:09,680

And I wasn't forced to close Norman's rare guitars.

128

00:10:09,680 --> 00:10:12,680

I've even started jamming with a band again.

129

00:10:24,680 --> 00:10:26,680

Do you believe this story?

130

00:10:26,680 --> 00:10:30,680

How could damaged eardrums be repaired by high decibels?

131

00:10:30,680 --> 00:10:34,680

Was there an obstruction plugging up Lyle's hearing that was loosened

132

00:10:34,680 --> 00:10:36,680

and even shattered by the vibrations of the music?

133

00:10:36,680 --> 00:10:40,680

If so, then why had no doctor ever discovered it before?

134

00:10:40,680 --> 00:10:44,680

Is it really a record of a similar story to this one taking place?

135

00:10:44,680 --> 00:10:46,680

Or is this one only hearsay?

136

00:10:59,680 --> 00:11:02,680

To many of today's children who grew up in the cities and suburbs,

137

00:11:02,680 --> 00:11:05,680

milk only comes in a carton.

138

00:11:05,680 --> 00:11:10,680

But the old milk bucket is still a familiar sight on many of our nation's farms and ranches.

139

00:11:10,680 --> 00:11:15,680

It symbolizes a rural lifestyle where neighbors actually talk to each other,

140

00:11:15,680 --> 00:11:17,680

even if they live miles down the road.

141

00:11:17,680 --> 00:11:20,680

But this particular bucket and the story that goes with it

142

00:11:20,680 --> 00:11:24,680

symbolize something very different, the unexplainable.

143

00:11:25,680 --> 00:11:28,680

My wife Maggie and I and our seven-year-old daughter Amy

144

00:11:28,680 --> 00:11:31,680

are part of a small, close-knit community of farmers

145

00:11:31,680 --> 00:11:33,680

who share and trade food among ourselves.

146

00:11:33,680 --> 00:11:35,680

It's a simple kind of life.

147

00:11:35,680 --> 00:11:37,680

Nothing very special ever happens.

148

00:11:37,680 --> 00:11:39,680

Except for last spring.

149

00:11:39,680 --> 00:11:42,680

That is something we'll be talking about forever.

150

00:11:42,680 --> 00:11:44,680

Hey Gus!

151

00:11:55,680 --> 00:11:59,680

It all started with Gus Hobbs, a dairy farmer who lives down the road.

152

00:11:59,680 --> 00:12:02,680

He's been delivering milk to our farm for years.

153

00:12:09,680 --> 00:12:12,680

Every Sunday, like clockwork, Gus drops off a weak supply of fresh milk

154

00:12:12,680 --> 00:12:15,680

in an old, dented metal dairy bucket.

155

00:12:15,680 --> 00:12:17,680

Sure was a wonderful sermon.

156

00:12:17,680 --> 00:12:21,680

Ah, truly was. Very uplifting.

157

00:12:22,680 --> 00:12:29,680

You know, either this bucket of getting heavier or I'm getting older.

158

00:12:29,680 --> 00:12:32,680

Somehow I don't think it's the bucket, Gus.

159

00:12:32,680 --> 00:12:36,680

Well, how you doing, baby girl?

160

00:12:36,680 --> 00:12:40,680

You sure was a prettiest little thing in church today.

161

00:12:40,680 --> 00:12:45,680

Hey, what is that back of your ear?

162

00:12:45,680 --> 00:12:49,680

Well, look at there.

163

00:12:49,680 --> 00:12:51,680

Thank you, Gus.

164

00:12:51,680 --> 00:12:55,680

Oh, don't thank me. It's magic.

165

00:12:58,680 --> 00:13:01,680

There's your empty Gus. See you next week.

166

00:13:01,680 --> 00:13:04,680

That's right. Come hell or high water.

167

00:13:04,680 --> 00:13:08,680

There are two things in this life that you can always count on.

168

00:13:08,680 --> 00:13:10,680

Gus and taxes.

169

00:13:10,680 --> 00:13:14,680

Gus? Gus? I got something for you.

170

00:13:14,680 --> 00:13:16,680

Hey, what's this?

171

00:13:16,680 --> 00:13:19,680

Yeah, it's just your favorite, strawberry and rhubarb.

172

00:13:19,680 --> 00:13:22,680

Well, bless you, little old Maggie.

173

00:13:22,680 --> 00:13:25,680

I'd probably start eating this on the way home.

174

00:13:26,680 --> 00:13:28,680

See ya.

175

00:13:36,680 --> 00:13:41,680

Oh, Lord, let us give thanks for what we were about to receive.

176

00:13:41,680 --> 00:13:45,680

A week passed and a fierce storm hit early on Sunday.

177

00:13:45,680 --> 00:13:48,680

No one got to church that morning.

178

00:13:51,680 --> 00:13:53,680

Well, that's the last of the milk.

179

00:13:53,680 --> 00:13:56,680

I really don't know if Gus will be able to get through in this weather.

180

00:13:56,680 --> 00:13:58,680

It's blowing up a gale outside.

181

00:13:58,680 --> 00:14:01,680

I don't know. It might clear up. It might come later.

182

00:14:02,680 --> 00:14:05,680

Look, Gus' bucket is shaking.

183

00:14:07,680 --> 00:14:10,680

What are you talking about?

184

00:14:10,680 --> 00:14:13,680

It was shaking. I saw it.

185

00:14:14,680 --> 00:14:17,680

Well, now we know that you think that Gus can do magic,

186

00:14:17,680 --> 00:14:20,680

but I don't think that his bucket will move on its own.

187

00:14:21,680 --> 00:14:23,680

Okay.

188

00:14:26,680 --> 00:14:28,680

Hey, Simon.

189

00:14:28,680 --> 00:14:31,680

It was probably just a vibration from the fridge motor.

190

00:14:44,680 --> 00:14:46,680

Now, the storm's starting to break.

191

00:14:46,680 --> 00:14:49,680

Maybe we'll get some milk today after all.

192

00:15:03,680 --> 00:15:06,680

What was that all about?

193

00:15:06,680 --> 00:15:09,680

Okay, take it easy, there's got to be a simple explanation.

194

00:15:09,680 --> 00:15:12,680

No, no, no, no, be careful, okay?

195

00:15:28,680 --> 00:15:30,680

There's nothing inside.

196

00:15:32,680 --> 00:15:35,680

Maybe the pressure built up because of the storm.

197

00:15:36,680 --> 00:15:40,680

Although I will admit it does seem a little strange.

198

00:15:47,680 --> 00:15:50,680

I don't know what to hold on to.

199

00:15:56,680 --> 00:15:58,680

I'm scared.

200

00:15:58,680 --> 00:16:00,680

Dad!

201

00:16:04,680 --> 00:16:06,680

Dad!

202

00:16:06,680 --> 00:16:08,680

There's nothing!

203

00:16:19,680 --> 00:16:22,680

Alright, everything's under control.

204

00:16:22,680 --> 00:16:25,680

I want the thing out of the house right now, Ned.

205

00:16:25,680 --> 00:16:29,680

No, no, no, take it back to Gus because maybe he can explain what's going on.

206

00:16:29,680 --> 00:16:31,680

Okay, I will.

207

00:17:25,680 --> 00:17:28,680

I drove as quickly as I could to Gus Hobbs' dairy farm.

208

00:17:28,680 --> 00:17:30,680

It was only a short distance down the road,

209

00:17:30,680 --> 00:17:32,680

but with that mysterious bucket next to me,

210

00:17:32,680 --> 00:17:35,680

it seemed like the longest ten minutes of my life.

211

00:17:51,680 --> 00:17:53,680

Gus!

212

00:17:56,680 --> 00:18:01,680

I was able to get Gus to a local hospital where they saved his life.

213

00:18:01,680 --> 00:18:04,680

He had suffered a stroke that certainly would have killed him

214

00:18:04,680 --> 00:18:06,680

if I hadn't shown up when I did,

215

00:18:06,680 --> 00:18:09,680

thanks to that crazy bucket.

216

00:18:11,680 --> 00:18:13,680

What could the explanation for this be?

217

00:18:13,680 --> 00:18:17,680

Were there gases trapped within the milk bucket that caused the activity?

218

00:18:17,680 --> 00:18:23,680

Or was there some spirit using the bucket to send a distress signal on behalf of Gus Hobbs?

219

00:18:23,680 --> 00:18:27,680

Is this story of the milk can that seems to possess the truth?

220

00:18:27,680 --> 00:18:33,680

Or are we simply taking a lie and milking it for all it's worth?

221

00:18:33,680 --> 00:18:37,680

We'll find out whether this story is true or false at the end of our show.

222

00:18:37,680 --> 00:18:43,680

Next, the internet gives a young woman the shock of her life on Beyond Belief, fact or fiction.

223

00:18:43,680 --> 00:18:47,680

There's a tradition at a wedding that no single woman can escape.

224

00:18:47,680 --> 00:18:50,680

That point in the party when the bride tosses the bouquet,

225

00:18:50,680 --> 00:18:56,680

and as tradition holds, the one who catches it is the next one who will get married.

226

00:18:56,680 --> 00:18:59,680

Lucy Robbins has caught many bouquets over the years,

227

00:18:59,680 --> 00:19:03,680

but she still hasn't been married herself, but pay close attention.

228

00:19:03,680 --> 00:19:08,680

Something strange and unusual is beginning to blossom.

229

00:19:08,680 --> 00:19:13,680

Do you, Alan, take Brenda to be your lawfully wedded wife?

230

00:19:13,680 --> 00:19:15,680

I do.

231

00:19:15,680 --> 00:19:19,680

Then by the power vested in me by the state of Florida,

232

00:19:19,680 --> 00:19:22,680

I now pronounce you husband and wife.

233

00:19:22,680 --> 00:19:24,680

You may kiss the bride.

234

00:19:28,680 --> 00:19:31,680

It's an exciting day for Brenda and Alan.

235

00:19:31,680 --> 00:19:34,680

They met in high school and immediately knew that one day they'd marry

236

00:19:34,680 --> 00:19:36,680

and spend the rest of their lives together.

237

00:19:36,680 --> 00:19:39,680

This is that glorious day.

238

00:19:43,680 --> 00:19:46,680

I have been a bridesmaid at five weddings this year,

239

00:19:46,680 --> 00:19:50,680

and although I'm very happy for my sister, that's five weddings too many.

240

00:19:50,680 --> 00:19:53,680

I'd much rather be a bride.

241

00:19:53,680 --> 00:19:57,680

All right, everybody. Come on, I'm gonna throw it. Get ready.

242

00:19:57,680 --> 00:20:00,680

All you single ladies come out there.

243

00:20:00,680 --> 00:20:01,680

Come on, let's go.

244

00:20:01,680 --> 00:20:05,680

I've already caught the bridal bouquet at three out of those five weddings

245

00:20:05,680 --> 00:20:09,680

that I've been in this year, and I didn't even get a date out of it.

246

00:20:12,680 --> 00:20:14,680

Here it comes.

247

00:20:14,680 --> 00:20:16,680

I'm gonna go.

248

00:20:21,680 --> 00:20:24,680

Not blessed with my baby sister's good looks,

249

00:20:24,680 --> 00:20:27,680

I was beginning to come to the painful realization

250

00:20:27,680 --> 00:20:30,680

that a bridesmaid is perhaps all I'll ever be.

251

00:20:39,680 --> 00:20:43,680

Brenda and Alan enjoyed two wonderful years of blissful marriage.

252

00:20:43,680 --> 00:20:48,680

Everything seemed to be going their way, but soon tragedy would strike.

253

00:20:48,680 --> 00:20:53,680

Alan would go on a sport fishing trip in the Caribbean with his boss and several clients.

254

00:20:53,680 --> 00:20:58,680

Their boat would be lost in a storm, and everyone on board would perish.

255

00:21:02,680 --> 00:21:06,680

Brenda had a hard time adjusting to the loss of Alan.

256

00:21:06,680 --> 00:21:10,680

After a few months, I suggested that she move in with me.

257

00:21:10,680 --> 00:21:12,680

Hey, hey, hey.

258

00:21:12,680 --> 00:21:14,680

This is gonna be great.

259

00:21:14,680 --> 00:21:17,680

We're gonna get through this together.

260

00:21:17,680 --> 00:21:19,680

I love you, sis.

261

00:21:19,680 --> 00:21:21,680

I love you too.

262

00:21:21,680 --> 00:21:26,680

My sister wanted some alone time, so I decided to give her space.

263

00:21:26,680 --> 00:21:30,680

Most of the time, you could find me at the computer, surfing the web.

264

00:21:31,680 --> 00:21:34,680

Somehow on the internet, I could be myself.

265

00:21:34,680 --> 00:21:39,680

I felt a freedom to share that I never felt face-to-face with people.

266

00:21:39,680 --> 00:21:44,680

It was so easy to talk this way, especially to my new friend, Cory.

267

00:21:44,680 --> 00:21:47,680

He seemed to be in tune with everything I liked.

268

00:21:47,680 --> 00:21:52,680

It made me feel good to exchange my thoughts and feelings with him.

269

00:21:55,680 --> 00:21:57,680

No.

270

00:21:59,680 --> 00:22:03,680

Well, Ben, what are you doing?

271

00:22:04,680 --> 00:22:08,680

I'm in this chat room. I met this guy named Cory.

272

00:22:09,680 --> 00:22:11,680

Want to try?

273

00:22:11,680 --> 00:22:12,680

I don't think so.

274

00:22:12,680 --> 00:22:15,680

Oh, come on. It's fun. You might enjoy it.

275

00:22:15,680 --> 00:22:19,680

I'm not ready. I don't think I'll ever be ready.

276

00:22:22,680 --> 00:22:24,680

Oh.

277

00:22:25,680 --> 00:22:29,680

I spent hours communicating with Cory in our own private chat room.

278

00:22:29,680 --> 00:22:34,680

The conversation was becoming more and more intimate as the days and nights passed.

279

00:22:55,680 --> 00:22:58,680

A date and a place to meet were finally set.

280

00:22:58,680 --> 00:23:00,680

I couldn't wait to share the good news with my sister.

281

00:23:00,680 --> 00:23:03,680

That's great. I'm so happy for you, Lucy.

282

00:23:03,680 --> 00:23:05,680

Just be careful, okay?

283

00:23:05,680 --> 00:23:06,680

What do you mean?

284

00:23:06,680 --> 00:23:08,680

Well, you met him on the internet.

285

00:23:08,680 --> 00:23:12,680

I hear sometimes weird things having a people meet on the internet.

286

00:23:12,680 --> 00:23:14,680

Oh, no, no, no. Don't worry.

287

00:23:14,680 --> 00:23:17,680

I always carry my little can of pepper spray and my police whistle.

288

00:23:17,680 --> 00:23:19,680

I'm not kidding, Lucy.

289

00:23:19,680 --> 00:23:21,680

Neither am I.

290

00:23:22,680 --> 00:23:24,680

Have a good time.

291

00:23:28,680 --> 00:23:30,680

I arrived early for my date with Cory.

292

00:23:30,680 --> 00:23:33,680

He was supposed to be wearing a red polo shirt.

293

00:23:52,680 --> 00:23:54,680

Cory?

294

00:23:54,680 --> 00:23:56,680

Yes?

295

00:23:56,680 --> 00:23:58,680

Lucy?

296

00:23:58,680 --> 00:24:00,680

Alan?

297

00:24:03,680 --> 00:24:05,680

Oh, what's wrong?

298

00:24:06,680 --> 00:24:08,680

I'm sorry.

299

00:24:08,680 --> 00:24:11,680

You look exactly like my brother-in-law,

300

00:24:11,680 --> 00:24:14,680

and he died in a boating accident six months ago.

301

00:24:14,680 --> 00:24:16,680

I almost died.

302

00:24:16,680 --> 00:24:18,680

I'm sorry.

303

00:24:18,680 --> 00:24:21,680

I've been suffering from complete memory loss ever since.

304

00:24:25,680 --> 00:24:28,680

Your name is Alan.

305

00:24:28,680 --> 00:24:30,680

Alan Weaver.

306

00:24:32,680 --> 00:24:34,680

Alan Weaver.

307

00:24:34,680 --> 00:24:36,680

Alan Weaver.

308

00:24:36,680 --> 00:24:38,680

Alan Weaver.

309

00:24:38,680 --> 00:24:40,680

Alan Weaver.

310

00:24:40,680 --> 00:24:42,680

Alan Weaver.

311

00:24:42,680 --> 00:24:44,680

Alan Weaver.

312

00:24:44,680 --> 00:24:46,680

Alan Weaver.

313

00:24:46,680 --> 00:24:48,680

Alan Weaver.

314

00:24:48,680 --> 00:24:50,680

Alan Weaver.

315

00:24:50,680 --> 00:24:52,680

Yeah, you know, I think that you should come home with me

316

00:24:52,680 --> 00:24:54,680

and meet my sister.

317

00:25:00,680 --> 00:25:04,680

Over the next several months, Alan slowly regained his memory.

318

00:25:04,680 --> 00:25:07,680

He and Brenda fell in love all over again,

319

00:25:07,680 --> 00:25:09,680

and they decided to rededicate their vows

320

00:25:09,680 --> 00:25:11,680

in a full-blown ceremony.

321

00:25:11,680 --> 00:25:15,680

And by the power vested in me by the state of Florida,

322

00:25:15,680 --> 00:25:18,680

I now pronounce you husband and wife.

323

00:25:18,680 --> 00:25:20,680

You may kiss the bride.

324

00:25:20,680 --> 00:25:22,680

I'm sorry.

325

00:25:43,680 --> 00:25:46,680

I have so many feelings going on inside.

326

00:25:46,680 --> 00:25:49,680

I haven't really tried to deal with them yet.

327

00:25:49,680 --> 00:25:53,680

Oh, by the way, my friend is getting married next week.

328

00:25:53,680 --> 00:25:56,680

And guess who she asked to be a bridesmaid.

329

00:25:59,680 --> 00:26:01,680

Does this story seem possible?

330

00:26:01,680 --> 00:26:04,680

Was the sister's husband really the victim of amnesia,

331

00:26:04,680 --> 00:26:06,680

or was he trapped in a lie?

332

00:26:06,680 --> 00:26:08,680

And what about Lucy?

333

00:26:08,680 --> 00:26:11,680

Is there still hope for her, or will her future hold more disappointments?

334

00:26:11,680 --> 00:26:14,680

Have we presented you with the truth in this tale

335

00:26:14,680 --> 00:26:16,680

of a woman who never walks down the aisle,

336

00:26:16,680 --> 00:26:18,680

or are we leading you down the garden path?

337

00:26:18,680 --> 00:26:21,680

We'll find out whether this story is true or false

338

00:26:21,680 --> 00:26:24,680

at the end of our show, next an unsolved murder

339

00:26:24,680 --> 00:26:26,680

and a witness that speaks from the grave

340

00:26:26,680 --> 00:26:29,680

on the unbelief, fact, or fiction.

341

00:26:29,680 --> 00:26:31,680

An evidence bag.

342

00:26:31,680 --> 00:26:34,680

All the pertinent information from a crime scene is gathered here.

343

00:26:34,680 --> 00:26:38,680

The contents are then removed and given to a cadre of forensic pathologists,

344

00:26:38,680 --> 00:26:40,680

whose job it is to analyze each item,

345

00:26:40,680 --> 00:26:43,680

down to the literal practice of splitting hairs.

346

00:26:43,680 --> 00:26:47,680

But the evidence in this story we're about to see is turning up no answers.

347

00:26:47,680 --> 00:26:49,680

It's a dead end.

348

00:26:49,680 --> 00:26:52,680

This bag is about to be dumped in the unsolved cases bin.

349

00:26:52,680 --> 00:26:55,680

But perhaps a witness will come forward who must be believed,

350

00:26:55,680 --> 00:26:59,680

even though the witness herself is beyond belief.

351

00:27:00,680 --> 00:27:04,680

I wasn't surprised to see the detective walking down the hall that day.

352

00:27:04,680 --> 00:27:08,680

Ever since the young nurse Lisa Iobi had been brutally murdered,

353

00:27:08,680 --> 00:27:11,680

detectives were a common sight around Cambry County Hospital.

354

00:27:11,680 --> 00:27:14,680

Lisa was found dead in the hospital boiler room,

355

00:27:14,680 --> 00:27:17,680

stabbed repeatedly with a surgical knife.

356

00:27:17,680 --> 00:27:21,680

No evidence was found at the crime scene and there were no witnesses.

357

00:27:21,680 --> 00:27:25,680

But there was another reason I wasn't surprised to see the detective that day.

358

00:27:25,680 --> 00:27:27,680

I was the one who called him.

359

00:27:27,680 --> 00:27:28,680

Dr. Murray?

360

00:27:28,680 --> 00:27:29,680

Yes.

361

00:27:29,680 --> 00:27:34,680

Detective Dave Puma, you called with some new information about the Lisa Iobi case.

362

00:27:35,680 --> 00:27:37,680

Yes, it's my wife, Evelyn.

363

00:27:38,680 --> 00:27:40,680

She and Lisa were close friends.

364

00:27:40,680 --> 00:27:42,680

Yeah?

365

00:27:42,680 --> 00:27:44,680

I don't know how to say this.

366

00:27:44,680 --> 00:27:47,680

A week ago, she began speaking obsessively about the murder.

367

00:27:47,680 --> 00:27:50,680

It's as if she was actually there.

368

00:27:50,680 --> 00:27:52,680

You mean the murder scene?

369

00:27:52,680 --> 00:27:54,680

Yes, in a way.

370

00:27:54,680 --> 00:27:58,680

The strange thing about it is she was not speaking in her own voice.

371

00:27:58,680 --> 00:28:02,680

It seemed to be the voice of Lisa Iobi.

372

00:28:02,680 --> 00:28:04,680

What are you talking about?

373

00:28:05,680 --> 00:28:08,680

I'm talking about channeling the dead woman's spirit, Detective Puma.

374

00:28:08,680 --> 00:28:12,680

I know it's hard to believe, but I heard it with my own ears.

375

00:28:12,680 --> 00:28:15,680

Really? Where's your wife now?

376

00:28:15,680 --> 00:28:18,680

She's here. She's a nurse on duty. I'll pay her.

377

00:28:20,680 --> 00:28:22,680

Lisa was a close friend of mine.

378

00:28:22,680 --> 00:28:24,680

We went to nursing school together.

379

00:28:25,680 --> 00:28:29,680

Your husband says you may have some new information about this case that could help me.

380

00:28:29,680 --> 00:28:31,680

I only know what I've heard.

381

00:28:31,680 --> 00:28:34,680

Okay. What have you heard?

382

00:28:34,680 --> 00:28:38,680

My friend was found in the boiler room of this hospital.

383

00:28:38,680 --> 00:28:40,680

Stabbed to death.

384

00:28:40,680 --> 00:28:42,680

What else?

385

00:28:42,680 --> 00:28:45,680

The murderers stole her jewelry.

386

00:28:48,680 --> 00:28:52,680

She always wore this beautiful bracelet and necklace.

387

00:28:54,680 --> 00:28:56,680

They were given to her by her mother.

388

00:29:00,680 --> 00:29:02,680

Lisa and her mother were very close.

389

00:29:05,680 --> 00:29:07,680

I don't like to talk about it.

390

00:29:12,680 --> 00:29:14,680

Thank you, Mrs. Marais.

391

00:29:16,680 --> 00:29:19,680

If you can think of anything else, let me know.

392

00:29:20,680 --> 00:29:21,680

Please!

393

00:29:22,680 --> 00:29:23,680

Don't!

394

00:29:24,680 --> 00:29:25,680

Stop!

395

00:29:25,680 --> 00:29:27,680

Where are you taking me?

396

00:29:27,680 --> 00:29:29,680

I don't want to go with you! Stop hurting me!

397

00:29:31,680 --> 00:29:32,680

No!

398

00:29:32,680 --> 00:29:34,680

No! Nobody help me!

399

00:29:34,680 --> 00:29:36,680

Where are you, Evelyn?

400

00:29:36,680 --> 00:29:38,680

I'm not Evelyn.

401

00:29:39,680 --> 00:29:40,680

I'm Lisa.

402

00:29:41,680 --> 00:29:42,680

I'm afraid.

403

00:29:42,680 --> 00:29:44,680

Who are you afraid of?

404

00:29:47,680 --> 00:29:49,680

Don't hurt me. Please don't hurt me.

405

00:29:50,680 --> 00:29:54,680

Here. Take it. Take it. Take it. Take everything. Please!

406

00:29:54,680 --> 00:29:57,680

Who's hurting you, Lisa? Who is it? Do you know his name?

407

00:29:57,680 --> 00:29:58,680

It's Lisa.

408

00:30:01,680 --> 00:30:02,680

Jeffrey.

409

00:30:03,680 --> 00:30:05,680

Jeffrey, wake up.

410

00:30:08,680 --> 00:30:09,680

My mother!

411

00:30:11,680 --> 00:30:13,680

Oh, the time has already passed.

412

00:30:14,680 --> 00:30:16,680

No, please! No!

413

00:30:17,680 --> 00:30:19,680

It's alright, Evelyn. It's alright.

414

00:30:20,680 --> 00:30:21,680

I'm gonna be alright now.

415

00:30:22,680 --> 00:30:24,680

She knew about the burn on Lisa's back.

416

00:30:24,680 --> 00:30:26,680

That information was never released.

417

00:30:27,680 --> 00:30:29,680

She's never said the murder's name before.

418

00:30:31,680 --> 00:30:33,680

Do you know Jeffrey Weigand?

419

00:30:34,680 --> 00:30:36,680

Yes, I do. He's an orderly here.

420

00:30:40,680 --> 00:30:43,680

It's okay, Evelyn. It's alright.

421

00:30:55,680 --> 00:30:56,680

Jeffrey.

422

00:31:01,680 --> 00:31:02,680

Jeffrey.

423

00:31:08,680 --> 00:31:09,680

Jeffrey.

424

00:31:22,680 --> 00:31:23,680

Jeffrey.

425

00:31:25,680 --> 00:31:27,680

Why did you kill me?

426

00:31:28,680 --> 00:31:31,680

What are you talking about? Who are you?

427

00:31:32,680 --> 00:31:33,680

You know who I am.

428

00:31:34,680 --> 00:31:35,680

I'm Lisa Yobi.

429

00:31:38,680 --> 00:31:42,680

You're not Lisa Yobi. She's dead.

430

00:31:42,680 --> 00:31:44,680

And dead people don't come back.

431

00:31:44,680 --> 00:31:45,680

I did.

432

00:31:47,680 --> 00:31:48,680

Who are you?

433

00:31:48,680 --> 00:31:49,680

What are you trying to pull?

434

00:31:50,680 --> 00:31:52,680

You took me down to the boiler room.

435

00:31:52,680 --> 00:31:54,680

I gave you my gun away.

436

00:31:54,680 --> 00:31:57,680

You pushed me against the hot packs and burned my back.

437

00:31:57,680 --> 00:31:59,680

And you stabbed me over and over again.

438

00:31:59,680 --> 00:32:02,680

How do you know all this? There was nobody there except me.

439

00:32:03,680 --> 00:32:04,680

And me.

440

00:32:04,680 --> 00:32:05,680

Murderer.

441

00:32:05,680 --> 00:32:08,680

Stop it! Murderer! Stop it! Murderer!

442

00:32:09,680 --> 00:32:11,680

Stop it! Stop it!

443

00:32:17,680 --> 00:32:20,680

It's over, Evelyn. It's over.

444

00:32:22,680 --> 00:32:27,680

I asked my wife, Evelyn, why she was so willing to risk her life to trap Lisa's killer.

445

00:32:28,680 --> 00:32:30,680

She told me she had no choice.

446

00:32:31,680 --> 00:32:33,680

Lisa was making all the decisions for her.

447

00:32:36,680 --> 00:32:37,680

What's the truth here?

448

00:32:37,680 --> 00:32:42,680

We've all heard of people who claim to channel the voices and thoughts of the spirit world.

449

00:32:42,680 --> 00:32:46,680

Did the murdered woman's spirit choose Evelyn Moret to trap her murderer?

450

00:32:46,680 --> 00:32:50,680

Or was Evelyn just a clever actress who had somehow seen the whole thing

451

00:32:50,680 --> 00:32:52,680

and chose an extraordinary way to communicate it?

452

00:32:52,680 --> 00:32:55,680

Have you been listening to a story based on fact?

453

00:32:55,680 --> 00:32:58,680

Or have you been hearing the voice of deceit?

454

00:32:58,680 --> 00:33:01,680

We'll find out if this story is true or false at the end of our show.

455

00:33:01,680 --> 00:33:07,680

Next, two old friends play a mysterious game of life and death on Beyond Belief, Fact or Fiction.

456

00:33:08,680 --> 00:33:12,680

Many generals have planned their battles over boards such as these.

457

00:33:12,680 --> 00:33:15,680

But chess is more than a microcosm of war.

458

00:33:15,680 --> 00:33:18,680

Relationships forged over chess board have a special quality.

459

00:33:18,680 --> 00:33:21,680

The duel of wits is encased in a time warp.

460

00:33:21,680 --> 00:33:25,680

Hours pass in which nothing exists but you, your opponent and the board.

461

00:33:25,680 --> 00:33:30,680

Chester and Walt were friends who have played chess together for the last 20 years.

462

00:33:30,680 --> 00:33:33,680

They know each other's moves inside of them.

463

00:33:33,680 --> 00:33:36,680

But the next move belongs to fate.

464

00:33:36,680 --> 00:33:40,680

Walt, I feel particularly cagey this afternoon. How do you feel?

465

00:33:40,680 --> 00:33:43,680

Devious, Chester. Real devious.

466

00:33:43,680 --> 00:33:45,680

Have a good game, you two, and no fighting.

467

00:33:45,680 --> 00:33:48,680

Oh, it wouldn't be a game without a good fight.

468

00:33:48,680 --> 00:33:50,680

You're the fighter, not me.

469

00:33:50,680 --> 00:33:52,680

Right. There goes Mr. Perfect.

470

00:33:52,680 --> 00:33:56,680

For as long as I can remember, my husband, Chester, and his best friend, Walt,

471

00:33:56,680 --> 00:33:59,680

have spent their Saturday afternoons having a good game of life.

472

00:33:59,680 --> 00:34:02,680

You always grab the white ones first. You are a creature of habit.

473

00:34:02,680 --> 00:34:07,680

I am not. Now, if you don't mind, I'd like to make my first move.

474

00:34:07,680 --> 00:34:09,680

You always go first.

475

00:34:09,680 --> 00:34:12,680

That's because white always goes first.

476

00:34:12,680 --> 00:34:16,680

Oh, what a surprise. King Pawn to King Four.

477

00:34:16,680 --> 00:34:18,680

Just one more move.

478

00:34:18,680 --> 00:34:20,680

I'm going to make a move.

479

00:34:20,680 --> 00:34:22,680

I'm going to make a move.

480

00:34:22,680 --> 00:34:24,680

I'm going to make a move.

481

00:34:24,680 --> 00:34:28,680

Oh, what a surprise. King Pawn to King Four.

482

00:34:28,680 --> 00:34:31,680

Just once, I'd like to see you make a different first move.

483

00:34:31,680 --> 00:34:34,680

I could understand if you won occasionally, but you always lose.

484

00:34:34,680 --> 00:34:37,680

I'm going to kill you. You just don't want to remember.

485

00:34:37,680 --> 00:34:42,680

What did you do? Take a bath in that cheap Bay Rum cologne of yours?

486

00:34:42,680 --> 00:34:47,680

Why don't you stop sniffing at me and make your move before the millennium comes in?

487

00:34:47,680 --> 00:34:50,680

I think you just distract me so I can't think.

488

00:34:50,680 --> 00:34:53,680

You don't need me to help you not think.

489

00:34:54,680 --> 00:34:57,680

How I used to love those Saturday mornings.

490

00:35:06,680 --> 00:35:09,680

That evening, Chester and I received a phone call.

491

00:35:09,680 --> 00:35:15,680

On Walt's way home from the chess game, he was involved in a terrible car accident.

492

00:35:15,680 --> 00:35:19,680

Chester's beloved friend, Walt, was dead.

493

00:35:24,680 --> 00:35:30,680

As the weeks passed, the death of his best friend weighed more and more heavily on Chester.

494

00:35:30,680 --> 00:35:33,680

He wasn't sleeping or eating well.

495

00:35:33,680 --> 00:35:37,680

In some strange way, he blamed himself for Walt's death.

496

00:35:37,680 --> 00:35:43,680

I knew that was nonsense, but the steady decline of Chester's health was very real.

497

00:35:54,680 --> 00:35:58,680

Chester, you've got to stop doing this to yourself.

498

00:35:58,680 --> 00:36:01,680

Look, I've been thinking and I've got an idea.

499

00:36:01,680 --> 00:36:04,680

How about you and I playing chess together?

500

00:36:06,680 --> 00:36:08,680

I love you, Mary.

501

00:36:08,680 --> 00:36:13,680

And I know what you're trying to do, but this won't be the same.

502

00:36:13,680 --> 00:36:18,680

No, it won't be the same, but let's try it anyway.

503

00:36:18,680 --> 00:36:22,680

It was a strange game. The black and white pieces separated by themselves.

504

00:36:22,680 --> 00:36:24,680

Isn't that odd?

505

00:36:24,680 --> 00:36:28,680

Yeah, it sure is. I ended up with the black ones anyway.

506

00:36:43,680 --> 00:36:45,680

What are you doing?

507

00:36:45,680 --> 00:36:47,680

What are you doing?

508

00:36:49,680 --> 00:36:51,680

Are you wearing Bay rum?

509

00:36:51,680 --> 00:36:54,680

No, I'm wearing my usual perfume.

510

00:37:02,680 --> 00:37:05,680

Then things really got strange.

511

00:37:16,680 --> 00:37:19,680

There's something wrong here.

512

00:37:19,680 --> 00:37:21,680

Yeah.

513

00:37:21,680 --> 00:37:24,680

I think we should put the game away.

514

00:37:26,680 --> 00:37:28,680

Yeah, put it away.

515

00:37:36,680 --> 00:37:42,680

Images have been known to be picked up on camera that cannot be seen by the naked eye.

516

00:37:45,680 --> 00:37:49,680

I hired an expert in the paranormal.

517

00:37:49,680 --> 00:37:52,680

After performing a series of extensive tests,

518

00:37:52,680 --> 00:37:57,680

she concluded that there were no signs of parapsychic activity in our house.

519

00:37:57,680 --> 00:38:04,680

You know, all I can think is perhaps there was a slight earth tremor that afternoon

520

00:38:04,680 --> 00:38:07,680

which caused the movement of the pieces.

521

00:38:07,680 --> 00:38:11,680

Or maybe one of you accidentally bumped the table.

522

00:38:11,680 --> 00:38:15,680

You're probably right, Doc. I think I did kick the table.

523

00:38:15,680 --> 00:38:18,680

Well, this makes me feel a lot better.

524

00:38:18,680 --> 00:38:20,680

I'm glad you're so sure.

525

00:38:20,680 --> 00:38:22,680

Thanks for coming around, Doc.

526

00:38:22,680 --> 00:38:25,680

And with all due respect to my wife,

527

00:38:25,680 --> 00:38:30,680

she believes in all this paranormal stuff, but I have my doubts.

528

00:38:30,680 --> 00:38:33,680

Well, to each his own, Mr. Higgins.

529

00:38:34,680 --> 00:38:39,680

You know, my dad used to wear Bay Rum. Is that what you have on?

530

00:38:42,680 --> 00:38:45,680

Yes. Yes, that's what I have on.

531

00:39:03,680 --> 00:39:08,680

You ate everything. And you're looking so good lately.

532

00:39:08,680 --> 00:39:10,680

I love you, baby.

533

00:39:10,680 --> 00:39:12,680

Oh, Walt says hi.

534

00:39:12,680 --> 00:39:14,680

Hi, Walt.

535

00:39:15,680 --> 00:39:18,680

I'm going to leave you two alone. You have a good game.

536

00:39:18,680 --> 00:39:21,680

Oh, I don't want to hear anything.

537

00:39:21,680 --> 00:39:23,680

I'm sorry, I'm sorry.

538

00:39:23,680 --> 00:39:25,680

I'm sorry.

539

00:39:25,680 --> 00:39:27,680

I'm sorry.

540

00:39:27,680 --> 00:39:29,680

I'm sorry.

541

00:39:29,680 --> 00:39:31,680

I'm sorry.

542

00:39:31,680 --> 00:39:34,680

Oh, I don't want to hear any fighting.

543

00:39:38,680 --> 00:39:40,680

Your move.

544

00:39:42,680 --> 00:39:45,680

You never change.

545

00:39:45,680 --> 00:39:49,680

I know, I know. Hurry up, hurry up.

546

00:39:52,680 --> 00:39:55,680

How I love Saturday mornings.

547

00:39:56,680 --> 00:39:59,680

Could this story have really taken place?

548

00:39:59,680 --> 00:40:03,680

Was Chester just imagining his friend was moving the pieces?

549

00:40:03,680 --> 00:40:07,680

Is there a hoax at work here, or is it possible that the spirit of Walt

550

00:40:07,680 --> 00:40:10,680

had returned to the place where he was most happy?

551

00:40:10,680 --> 00:40:13,680

Do you think this story of friends playing chess is true,

552

00:40:13,680 --> 00:40:16,680

or are we playing a game of cat and mouse with you?

553

00:40:18,680 --> 00:40:22,680

Next, we'll find out which of our stories tonight were fact.

554

00:40:22,680 --> 00:40:26,680

And which were fiction, when Beyond Belief returns.

555

00:40:26,680 --> 00:40:30,680

And now it's time to see which of our stories tonight are inspired by actual events,

556

00:40:30,680 --> 00:40:33,680

and which are works of fiction.

557

00:40:33,680 --> 00:40:37,680

Let's take another look at the story of the former rock musician with a hearing loss.

558

00:40:43,680 --> 00:40:47,680

No, he ain't moving. I think we killed him.

559

00:40:47,680 --> 00:40:49,680

Oh, man.

560

00:40:49,680 --> 00:40:53,680

He ain't dead. He's just deaf!

561

00:40:53,680 --> 00:40:57,680

Ain't that right, old man? How's the music now?

562

00:40:57,680 --> 00:40:59,680

Is it loud enough?

563

00:40:59,680 --> 00:41:02,680

You don't have to yell.

564

00:41:09,680 --> 00:41:12,680

I can hear you just fine.

565

00:41:13,680 --> 00:41:17,680

Did an event like this actually happen?

566

00:41:17,680 --> 00:41:20,680

Not this time. It's a fake.

567

00:41:25,680 --> 00:41:30,680

What about the story of the milk bucket that sent the mysterious SOS signal?

568

00:41:35,680 --> 00:41:37,680

Yeah, a storm's starting to break.

569

00:41:37,680 --> 00:41:40,680

Maybe we'll get some milk today after all.

570

00:41:40,680 --> 00:41:43,680

What was that all about?

571

00:41:43,680 --> 00:41:47,680

Did the story of the exploding milk bucket really happen?

572

00:41:47,680 --> 00:41:50,680

A similar story did take place.

573

00:41:54,680 --> 00:41:57,680

What was that all about?

574

00:41:57,680 --> 00:42:01,680

Did the story of the exploding milk bucket really happen?

575

00:42:01,680 --> 00:42:04,680

A similar story did take place.

576

00:42:04,680 --> 00:42:07,680

A similar story did take place.

577

00:42:11,680 --> 00:42:16,680

What about the bittersweet tale of the kind-hearted woman fated to be a bridesmaid?

578

00:42:16,680 --> 00:42:20,680

All right, everybody. Come on. I'm gonna throw it. Get ready.

579

00:42:20,680 --> 00:42:23,680

All you single ladies, come out there.

580

00:42:34,680 --> 00:42:37,680

Here it comes!

581

00:42:46,680 --> 00:42:50,680

Did this story of unrequited love actually take place?

582

00:42:50,680 --> 00:42:52,680

Yes, it's fact.

583

00:42:52,680 --> 00:42:57,680

According to first-hand interviews conducted by author Robert Traylans,

584

00:42:58,680 --> 00:43:04,680

what about the tale of the woman who was channeling the voice of a murder victim she never knew?

585

00:43:06,680 --> 00:43:07,680

Please!

586

00:43:07,680 --> 00:43:09,680

Stop!

587

00:43:09,680 --> 00:43:12,680

Stop! Where are you taking me?

588

00:43:12,680 --> 00:43:15,680

I don't want to go with you! Stop! You're hurting me!

589

00:43:17,680 --> 00:43:18,680

No!

590

00:43:18,680 --> 00:43:20,680

Help! Somebody help me!

591

00:43:20,680 --> 00:43:22,680

Where are you, Evelyn?

592

00:43:22,680 --> 00:43:24,680

I'm not Evelyn.

593

00:43:25,680 --> 00:43:28,680

Please, I'm afraid.

594

00:43:28,680 --> 00:43:30,680

Who are you afraid of?

595

00:43:32,680 --> 00:43:35,680

Don't hurt me. Please, don't hurt me.

596

00:43:35,680 --> 00:43:38,680

Here! Take it! Take the ticket!

597

00:43:38,680 --> 00:43:42,680

This story of a crime solved with help from the beyond.

598

00:43:42,680 --> 00:43:44,680

Is it based on reality?

599

00:43:44,680 --> 00:43:46,680

Yes, it is.

600

00:43:47,680 --> 00:43:53,680

Let's review the story of the chess players who could not be separated, even in death.

601

00:43:56,680 --> 00:43:58,680

Isn't that odd?

602

00:43:58,680 --> 00:44:02,680

Yeah, it sure is. I ended up with the black ones anyway.

603

00:44:02,680 --> 00:44:04,680

What are you doing?

604

00:44:06,680 --> 00:44:08,680

Are you wearing Bayrum?

605

00:44:08,680 --> 00:44:11,680

No. I'm wearing my usual perfume.

606

00:44:12,680 --> 00:44:15,680

Did you think we made up this story of a paranormal chess game?

607

00:44:16,680 --> 00:44:18,680

You're wrong. It happened.

608

00:44:20,680 --> 00:44:22,680

I'm sorry, I'm sorry.

609

00:44:22,680 --> 00:44:23,680

I'm sorry.

610

00:44:23,680 --> 00:44:24,680

I'm sorry.

611

00:44:24,680 --> 00:44:25,680

I'm sorry.

612

00:44:25,680 --> 00:44:26,680

I'm sorry.

613

00:44:26,680 --> 00:44:27,680

I'm sorry.

614

00:44:27,680 --> 00:44:28,680

I'm sorry.

615

00:44:28,680 --> 00:44:29,680

I'm sorry.

616

00:44:29,680 --> 00:44:30,680

I'm sorry.

617

00:44:30,680 --> 00:44:31,680

It happened.

618

00:44:36,680 --> 00:44:38,680

What does your scorecard show this time?

619

00:44:38,680 --> 00:44:41,680

Were you able to spot the truth among the lies?

620

00:44:41,680 --> 00:44:46,680

Or did you find our final conclusions to be ultimately beyond belief?

621

00:44:46,680 --> 00:44:47,680

I'm Jonathan Frakes.

622

00:44:47,680 --> 00:44:53,680

Join us for more stories next time on Beyond Belief, Fact or Fiction.

623

00:45:30,680 --> 00:45:32,680

Beyond Belief